

exhibitions

- 2003 “Threads and Fabrics” , the Museum of Modern Art, Gunma Japan
- 2004-5 “Through the surface” , Hove Museum and Art Gallery,Hove UK,
Sainsbury Centre for Visual Arts, UEA Norwich UK, Bankfield Museum,
Halifax UK, Castle Museum and Art Gallery, Nottingham UK, The National
Museum of Modern Art, Kyoto Japan
- 2005 The 5th Triennial International Tapestry and Textile Exhibition, Tournai
Belgium
- 2005 “Tracings” Artspace, Raleigh, North Carolina USA
- 2006 “INSTALLATION/INNOVATION” San Francisco Museum of Craft+Design,
California USA
- 2006 The 4th International Fiber art Biennale Exhibition, Suzhou Art & Design
Technology Institute, Suzhou China
- 2008 The 5th International Fiber art Biennale Exhibition, Academy of Arts &
Design, Tsinghua University, Beijing China
- 2008 “Memory of Cloth / Time of Thread” China-Japan Textile Art Exchange
Exhibition, Tianjin Academy of Fine Arts, Tianjin China
- 2009 “Memory of Cloth / Time of Thread” Japan-China Textile Art Exchange
Exhibition, Kyoto Art Center, Kyoto Japan
- 2009 “Fabric Forms 〆 Cloth Colors” , Gallery Serendip, Kobe Japan

awards

- 1992 Sinsen-shou, The 16th Zen Nihon Sinjin Sensyoku-ten, Kyoto Japan
- 2000 Second Prize, The 5th “IN OUR HANDS” International Competition,
Nagoya Japan

collections

- 2004 The Contemporary Art Society Special Collection Scheme on behalf of
Nottingham Castle UK
- 2005 Textile Traces, Cotsen Collection, California USA